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BOOKKEEPIN

## GEORGE ARLISS MAKES DEBUT ON SCREEN IN ADAPTATION OF FRANZ MOLNAR'S 'THE DEVIL'





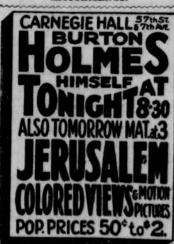


ing specially arranged musical scores and incidental film features.

"Outside the Law." produced by the Universal, is described as a melodramatic romance, starring Miss Priscilla Dean, hnown for her impersonations of crook roles. Lon Chaney, a notable bad man of the screen, heads the supporting cast, which includes Wheeler Galsman, A. E. Warren, Raiph Lewis and Stanley Goethals. It was written and directed by Tod Browning. by Tod Browning.

Miss Constance Binney in "Something Different," a Realart picture adapted from "Calderon's Prisoner," Miss Alice Duer Miller's novel, will be the stellar feature at the Rialto. In the cast, with the star are Miss Lucy Fox, Ward Crane, Crane Wilbur, Miss Gertrude Hillman and Mark Smith. It was directed by R. William Neill and the scenarist was

AMUSEMENTS.



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\*\*\*N' PRISONERS of LOVE"

\*\*\*M' STRONDAY.\*\*

George Afliss will be seen at the Strand next week in a screen adaptation by the strain of the seeding stage of

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SHATTUCK Mgt. Loudon Charlton. Steinway Plane. AEOLIAN HALL, Tucs. Ev., Jan. 18, at 8:15 FLONZALEY

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## Paris's Wayward "Louise" Brought Back to Give an Additional Role for Miss Farrar New Classes in Accountancy

Long Absence of Charpentier's Opera Cause of Some Astonishment.

By W. J. HENDERSON. VAST amount of ret has been written about Paris. But with-

out doubt the life of that anclent city is excellent material for literary men, dramatists, special correspondents and composers. Lee Orn-stein wrote "Impressions of Noire Dame." He had lived in New York all Dame." He had lived in New York all his life, and it never occurred to him to compose any impressions of Trinity Church. Ethel Leginska made a planopiece of the gargoyles of Notre Dame. She nover thought of making one of the busts in front of Keen's chop house. Who would?

The great men of Paris, set the ex-

AMUSEMENTS.



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Mgt. Roger de Druyn

AEQUAN HALL, Tune. Eve., Jan 25, at 8:15

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Operas at Metropolitan

"Manon Lescaut." with Mme. Messrs Martinelli and Scotti, WEDNESDAY. "Tosca," with Miss Farrar, Mes Gigli and Scotti.

THURSDAY. "Cleopatra's Night." with Mme.
Alda and Mr. Kingston; "Le Coq
d'Or," with Mmes, Garrison and
Sundelfus, Mr. Diaz, Miss Galli
and Mr. Bonfiglio.
"Eugen Onegin," with Mme. Muzio
and Mr. Martinelli.

SATURDAY.

Matinee—"Lucia," with Mine. Garrison and Mr. Gigli. Evening—
"Zaza," with Miss Farrar and Mr.
Crimi.

She nover thought of making one of the busts in front of Keen's chophouse. Who would?

The great men of Paris set the example of writing about their town. "Boost Paris!" seems to fix we been their trade cry from early times, Even Balzac could not refrain from writing about the city as if it were the only genuine home of romance in all tie world, and his precious "sister Gobseck" was little worse than Charpenter's "Louise." Who returned to us in all her infamy yesterday afternoon at the Metropolitan Opera House.

The title of the opera might well be "Louise," who returned to us in all her infamy yesterday afternoon at the Metropolitan Opera House.

The title of the opera might well be "Louise," of the work. This is charpentier's "Louise," who returned to us in all her infamy yesterday afternoon at the Metropolitan Opera, at the Metropolitan Opera, at the Metropolitan Opera, at the present moment. Louise desires more than her station in life can give her, but, most of all, she wishes to be bad. She hates the staid existence of her respectable home, her honest, hard working father and her virtuous but cross mother.

It does not appear that Louise feels that life is worthless without fine railmost of the work. This is Charpentier's real fight into the realm of tragic opera, at a truthful in feeling, convincing in mannatum, the present moment. Louise feels that life is worthless without fine respectable home, her honest, hard working father and her virtuous but cross mother.

It does not appear that Louise feels that life is worthless without fine railmost of the work and the subscience of her respectable home, her honest, hard working father and her virtuous but cross mother.

It does not appear that Louise feels that life is worthless of the work and a severe at a revelation.

The long abone of Tagic order to the home and the sends the auditor home with least leaves and momental bunched for her providing new roles for Miss Geral-work in life is the provided provided provided provided provided provided provided pro

discoveries in the Dark Continent. A Mutt and Jeff cartoon, "The Papoose," will be another feature on the film programme.

D. W. Griffith's twelve part production of "Way Down East," based on the famous stage play by Miss Lottle Blair Parker, reaches its wenty-second, week at the Porty-fourth Street.

"Behold the Man:" adapted by Pathefrom "The Life of Our Saviour," will be regarded for its Sunday showing at the Apons. The Arterior of the Wagnes of sin.

"In the Days of St. Patrick" and other Iriah films continue at the Lexington Theatre.

"The Inside of the Cup," the Cosmopolitan-Paramount screen production from Winston Churchlli's novel of the same name, begins the second week of its extended enangement at the Criterion.

The attractions at Loew's New York this week will include William S. Hart in The Lexing Work.

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58THST Becrus, Byan Nisters & Pierce. The Mied Cabacet. Edwin George. Hughes & Mercitt, Anita Stewart "Harriet Pays the Piper," and Nearld Av. others. Cont. 1 to 11.

23D ST. "Harriet Pays the Piper," And Av. A Ric Vandeville oths. Cont. 1-11. Nr. 4th Av. & Big Vandeville: John. Cont. 1-11.

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Orchestra will appear in a concert at
the Hippodrome to-night under the auspices of the Society for the Prevention
and Relief of Tuberculosis. The programme is: Overture to "The Barber of
Seville," Rossini; symphony. "The New
World," Dvorak; "Juventus," symphonic poem, De Sabata; Good Friday
spell from "Parsifal," Wagner; Rakoczy" march, Berlioz.

Miss Mana ... a, president ond

Continued on Bighth Page.

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